

# Analysis of Literature

## Exercises for the analysis of literature (Romeo & Juliet)

**Task 1:** Explain the following terms and write the solutions in your exercise book

- Reflector character
- Heterodiegetic/ Homodiegetic
- Voice / Focalization
- Showing and telling
- Discourse time /Story time
- Mediacy
- Discourse /story
- Analepsos / prolepsis

**Task 2:** True or false? If the statement is false, correct it in your exercise book.

1. Word scenery is not important in Shakespeare's plays.
2. Dramatic irony is created by having the audience know more than the characters.
3. A character speaking "aside" is always directing addressing the audience.
4. "The collective nature of production and reception" crucially transforms a dramatic text.
5. The proscenium arch was important part of the Elizabethan stage.
6. If a character is characterized by "figural characterization", the secondary text of a play characterizes him or her.
7. There is no "telling" element in drama.

**Task 3:** What is the significance of the following passage in the context of Romeo and Juliet? What type of speech is this? Describe some of the imagery used here (underlined sections).

1 But, soft! What light through yonder window breaks?

2 It is the east, and Juliet is the sun. \_\_\_\_\_

3 Arise, fair sun, and kill the envious moon, \_\_\_\_\_

4 Who is already sick and pale with grief,

5 That thou her maid art far more fair than she:

6 Be not her maid, since she is envious;

7 Her vestal livery is but sick and green

8 But none but fools do wear it; cast it off.

9 It is my lady, O, it is my love! \_\_\_\_\_

10 O, that she knew she were!

11 She speaks yet she says nothing; what of that? \_\_\_\_\_

12 Her eye discourses; I will answer it.

13 I am too bold, 'tis not to me she speaks:

14 Two of the fairest stars in all the heaven,

15 Having some business, do entreat her eyes

16 To twinkle in her spheres till they return.

17 What if her eyes were there, they in her head?

18 The brightness of her cheek would shame those stars,

19 As daylight doth a lamp, her eyes in heaven \_\_\_\_\_

20 Would through the airy region stream so bright

21 That birds would sing and think it were not night.

22 See, how she leans her cheek upon her hand!

23 O, that I were a glove upon that hand,

24 That I might touch that cheek!